

Guidelines for Captains and Deputy Captains

The main purpose of assessing Umpires is to improve the standard of those officiating at all levels of cricket. This form is **NOT** to be used as a vehicle for criticising 'umpires' decisions. Captains should be objective in their reports and should consult with their opposing colleague when completing this report form. It is important, particularly where an Umpire gains a low mark, that comments are added in order that the Umpire may receive further guidance and/or training in those specific areas.

To achieve this objective it is expected that marking and comments should be specific to the category heading and not the overall picture. It is expected that Captains will judge Umpires on their overall performance in each category and not by isolated incidents. The range offers ample choice and marks should be awarded with these thoughts in mind. Umpires will only improve their performance with sound and serious feedback, which will benefit cricket as a whole and clubs in general.

Set out below are guidelines for marking the Umpires, ranging from Five (5) at the top of the scale, to One (1) at the bottom of the scale, in all 10 categories indicated on the Captains' Report. Please mark responsibly and avoid the temptation to award a general mark across all categories.

CONTROL OF MATCH							
Image:	strong presence...	5	4	3	2	1	...unprofessional
Authority:	positively assertive...	5	4	3	2	1	...invisible
Teamwork with colleague:	efficient & effective...	5	4	3	2	1	...isolated
Match Management:	efficient & effective...	5	4	3	2	1	...unpredictable
Behaviour Management:	decisive & fair...	5	4	3	2	1	...too tolerant
COMMUNICATION							
Level of intervention:	appropriate as necessary...	5	4	3	2	1	...over the top
Relationships:	very professional...	5	4	3	2	1	...overly friendly
Approachability:	welcoming & available...	5	4	3	2	1	...dismissive
DECISION-MAKING							
Reaction to appeals:	considered & decisive...	5	4	3	2	1	...hesitant & unconvincing
Ground, weather & light:	convincing & decisive...	5	4	3	2	1	...hesitant & indecisive